

CONCERTANTE DUET,

ON
AIRS FROM AUBER'S OPERAS

LE DOMINO NOIR

MASANIELLO,

AND

FRA DIAVOLO,

FOR

CONCERTINA & PIANO,

COMPOSED AND RESPECTFULLY DEDICATED TO THE

Countess Stenbock,

(Thirlestaine Hall.)

BY

R. BLAGROVE & SYDNEY SMITH.

Ent. Sta. Hall.

Price 6/-

LONDON,
WHEATSTONE & CO.

Patentees of the Concertina, & Manufacturers of Harmoniums,
20, CONDUIT STREET, REGENT STREET.

CONCERTANTE DUET, ON AIRS

FROM

LE DOMINO NOIR, MASANIELLO AND FRA DIAVOLO.

R. BLAGROVE AND SYDNEY SMITH.

(♩ = 100)

*Allegro
Assai.*

ff

pp

ff

pp

ff

Rallentando.

Andante.

dolce:

con espress:

Allegro Vivace.

CONCERTINA.

Allegretto.

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, with a piano (*p*) dynamic marking. The third staff features a more complex texture with multiple lines of music, including a forte (*f*) dynamic marking. The fourth staff continues the complex texture with a piano (*p*) dynamic marking. The fifth staff features a fortissimo (*ff*) dynamic marking. The sixth staff continues the fortissimo texture. The seventh staff features a piano (*p*) dynamic marking. The eighth staff concludes the main section with a double bar line.

VAR: 1.

VAR: 1. The variation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, with a piano (*p*) dynamic marking. The third staff features a more complex texture with multiple lines of music, including a forte (*f*) dynamic marking. The fourth staff continues the complex texture with a piano (*p*) dynamic marking. The fifth staff features a fortissimo (*ff*) dynamic marking. The sixth staff continues the fortissimo texture. The seventh staff features a piano (*p*) dynamic marking. The eighth staff concludes the variation with a double bar line.

CONCERTINA.

5

f

VAR: 2.

p

ff

p

ff

pp

ff

PIANOFORTE.

Rallentando.

*Moderato Religioso.**Cantabile.*

p *legato.* *f* *dim*

Tempo di Bolero.

CONCERTINA.

PIANOFORTE. *CONCERTINA.* *Rall:* *PIANOFORTE.*

a Tempo.
leggiere.

p

A Tempo.
mf
poco rall:
grazioso.
cres:
cres
-cendo.
ff
Fine.